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1880

Worth Selling

- FOR -

BASS SOLO AND CHORUS,

By
L. G. JACOBY.



NEW YORK.

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24th Psalm.

Louis C. Jacoby

Moderato.

9 *p* The earth is the Lord's, and all that therein

9 *p* The earth is the Lord's, and all that therein

9 *p* The earth is the Lord's, and all that therein

The earth is the Lord's, and all that therein

is; the compass of the world, and they that dwell there-in. For

is; the compass of the world, and they that dwell there-in. For

is; the compass of the world, and they that dwell there-in. For

is; the compass of the world, and they that dwell there-in. For

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: "he hath founded it up on the seas, and pre-
pared it up on the floods. Who shall as-
cend in-to the hill of the Lord? shall as-
cend, shall as-cend, shall as-cend in-to the

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: "he hath founded it up on the seas, and pre-
pared it up on the floods. Who shall as-
cend in-to the hill of the Lord? shall as-
cend, shall as-cend, shall as-cend in-to the

hill of the Lord, in-to the hill of the Lord, of the
 hill of the Lord, in-to the hill of the Lord, of the
 hill of the Lord, in-to the hill of the Lord, of the
 hill of the Lord, in-to the hill of the Lord, of the
 Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
 Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
 Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
 Lord, who shall as-cend in-to the hill, in-to the hill, in-to the
 hill of the Lord, of the Lord? Who shall as-cend in-to the
 hill of the Lord, of the Lord? Who shall as-cend in-to the
 hill, who shall as-cend in-to the Lord? Who shall as-cend in-to the
 hill, who shall as-cend in-to the Lord? Who shall as-cend in-to the

hill of the Lord? who shall ascend, in-to the hill of the

hill of the Lord? who shall ascend, in-to the hill of the

hill of the Lord? who shall ascend, in-to the hill of the

hill of the Lord? who shall ascend, in-to the hill of the

Lord?

Lord?

Lord? *marcato*

marcato
or who shall

Lord? or who shall rise up in his ho-ly place - in his ho

marcato
or who shall rise up in his

rise up in his ho-ly place or who shall rise up in his

ly place, in his ho-ly place, who shall ascend in-to the

marcato.

or who shall rise up in his
 ho - ly place. or who shall rise up in his
 ho - ly place, ho - ly place, or who shall rise up in — his
 hill — of the Lord, or who shall rise up in his
 ho - ly place — or who shall
 ho - ly place, ho - ly place, or who shall rise, or who shall
 ho - ly place, ho - ly place, or who shall rise, or who shall rise, or who shall
 ho — — ly — place. or who shall
 rise, or who shall rise, *lo*
 rise, or who shall rise, or who shall rise up in his ho - ly place? *lo*
 rise, or who shall rise, *lo* Who shall as - cend *lo* in - to the
 rise, or who shall rise. or who shall

Who shall as- cend in - to the hill of the Lord - 1

- Who shall as- cend in - to the hill of the Lord - 1

hill, Who shall as- cend in - to the hill of the Lord - 1

rise up in his ho - ly place? — — ho - ly place? —

con brio Who shall as- cend, in - to the hill of the Lord, of the Lord of the Lord.

con brio Who shall as- cend in - to the hill of the Lord, of the Lord of the Lord.

con brio Who shall as- cend in - to the hill of the Lord, of the Lord of the Lord.

Who shall as- cend in - to the hill of the Lord, of the Lord of the Lord.

2 Who shall as- cend in - to the hill of the Lord, of the Lord, of the Lord. 1

2 Who shall as- cend in - to the hill of the Lord, of the Lord, of the Lord. 1

2 Who shall as- cend in - to the hill of the Lord, of the Lord, of the Lord. 1

Who shall as- cend in - to the hill of the Lord, of the Lord, of the Lord.

It who shall as-cend, in-to the hill of the Lord, of the Lord? Who shall as-
 It who shall as-cend, in-to the hill of the Lord, of the Lord?
 It who shall as-cend, in-to the hill of the Lord, of the Lord?
 It who shall as-cend, in-to the hill of the Lord, of the Lord?
 -cend in-to the hill - the hill of the Lord?
 the hill, the hill of the Lord? who shall as-
 the hill, the hill of the Lord?
 the hill, the hill of the Lord? who shall as-cend, who shall as-
 Who shall as-cend, who shall as-cend, who shall as-cend, who shall as-
 -cend, who shall as-cend? who shall as-cend, who shall as-cend, who shall as-
 who shall as-cend? who shall as-cend, who shall as-
 -cend, who shall as-cend? who shall as-

Handwritten musical score for a hymn, featuring four systems of staves with lyrics and musical notation. The lyrics are: "ascend in-to the hill of the Lord? who shall ascend in-to the hill of the Lord? of the Lord? 2 1 or who shall rise up in his ho-ly place? 1". The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (2/4), and dynamic markings like "cres" (crescendo). The lyrics are written in a cursive hand, and the musical notation is in ink.

ascend in-to the hill of the Lord? who shall ascend in-to the
 ascend in-to the hill of the Lord? who shall ascend in-to the
 ascend in-to the hill of the Lord? who shall ascend in-to the
 ascend in-to the hill of the Lord? who shall ascend in-to the
 hill of the Lord, of the Lord? 2 1
 hill of the Lord, of the Lord? 2 1 or who shall rise up in his
 hill of the Lord, of the Lord? 2 1 or who shall
 hill of the Lord, of the Lord? 2 1
 or who shall rise up in his ho-ly place? 1
 ho-ly place? rise up in his ho-ly place? 1
 rise up in his ho-ly place? ho-ly place? 1
 or who shall rise up in his ho-ly place?

F largamente.

[illegible]

-cend in-to the hill of the Lord.

-cend in-to the hill of the Lord? who shall as-cend?

-cend in-to the hill of the Lord? who shall as-

ho — ly place? who shall as-cend? who shall as-cend? who shall as-

who shall as-cend? who shall as-cend in-to the

who shall as-cend? as-cend in-to the

-cend, who shall as-cend? as-cend in-to the

-cend, who shall as-cend? as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord? who shall as-cend in-to the

hill of the Lord, or who shall rise up in his ho - ly place?

hill of the Lord, or who shall rise up in his ho - ly place?

hill of the Lord, or who shall rise up in his ho - ly place?

hill of the Lord, or who shall rise up in his ho - ly place?

8 Reit. Bass Solo

Even he that hath clean hands.

and a pure heart. and that hath not lift up his mind un-to

vanity, nor sworn to de-ceiv his neighbour.

He shall re-ceive the blessing from the Lord, and righteousness from the

God of his sal -- va -- tion. This is the generation of them that
seek him e-ven of them, that seek thy face O Jacob.

Allegro

Lift up your heads, O ye
gates, and be ye lift up ye ev-er-last-ing
doors. Lift up your heads, O ye gates, and
be ye lift up ye ev-er-lasting doors, and the King of
glo-ry, and the King of glo-ry shall come in -- shall come in -- shall come

in Male Chorus

Lift up your heads.
Who is the King of glo-ry?
Who is the King of glo-ry?
Who is the King of glo-ry?
Who is the King of glo-ry?

O — ye gates, and

Who is the King of glo — — — ry?

Who is the King of glo — — — ry?

Who is the King of glo — — — ry?

Who is the King of glo — — — ry?

be ye lift up, ye ev — er — last — ing doors.

Who is the King, of glo — — — ry? who

Who is the King, of glo — — — ry? who

Who is the King, of glo — — — ry? who

Who is the King, of glo — — — ry? who

and the King of glo-ry shall come

is the King, who is the King of glo-ry

is the King, who is the King of glo-ry

is the King, who is the King of glo-ry

is the King, who is the King of glo-ry

in - ry? *Female Chorus*

It is the Lord strong and

It is the Lord strong and

It is the Lord strong and

It is the Lord strong and

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp). The first system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are also treble clefs with a key signature of one sharp. The lyrics are: "might-y. It is the Lord, it is the Lord, strong and might-". The music features a melody in the top staff and accompaniment in the lower staves. There are slurs and ties indicating phrasing.

might-y. It is the Lord, it is the Lord, strong and might-

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp). The second system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are also treble clefs with a key signature of one sharp. The lyrics are: "-y. e-ven the Lord, the Lord — might-y in battle, the". The music continues the melody and accompaniment from the first system, with slurs and ties indicating phrasing.

-y. e-ven the Lord, the Lord — might-y in battle, the

Lord of the Lord mighty in battle.

Lord of the Lord mighty in battle.

Lord of the Lord mighty in battle.

Bass Solo
Lift up your heads, O ye gates, and be ye lift

up ye ever-lasting doors. Lift up your heads.

O ye gates, and be ye lift up ye ever-

- lasting doors, and the King, the King of glo-ry shall come

in, and the King of glo-ry shall come in-

- and the King, the King of glo-ry shall come

Handwritten musical score for the hymn "Who, who, who is the King of glory?". The score is written on ten staves, with the top four staves for vocal parts and the bottom six staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "marcato". The lyrics are written in cursive below the piano staves.

Vocal Parts (Top 4 staves):

- Staff 1: *Tutti*
- Staff 2: *Tutti*
- Staff 3: *Tutti*
- Staff 4: *marcato*

Piano Accompaniment (Bottom 6 staves):

- Staff 5: *marcato*
- Staff 6: *marcato*
- Staff 7: *marcato*
- Staff 8: *marcato*
- Staff 9: *marcato*
- Staff 10: *marcato*

Lyrics:

Who, who, who is the King of glo-ry? the King, of glo-ry, who is the King of
 Who, who, who is the King of glo-ry? the King, of glo-ry? who
 glo-ry? who— is the King of glo-ry? who is, who is — the
 who, who, who is the King of glo-ry? the King, of
 is the King of glo-ry? who is the King of glo-ry? who is the
 King, the King of glo-ry? who is the King of glo — ry? —

marcato

Who, who, who is the King of glo-ry? the

glo-ry? who is the King of glo-ry? who is the King of glo-ry? who

King, who is the King of glo-ry? who is the King of glo-ry? who

who is the King of glo-ry? who is the King of glo-ry? who

King of glo-ry? who is the King of glo-ry? who is the King of

is the King of glo-ry? who is the King of glo-ry? who is the King of

is the King of glo-ry? who is the King of glo-ry? who is the King of

is the King of glo-ry? who is the King of glo-ry? who is the King of

glo-ry? who is the King of glo-ry? who is the King of glo-ry? who

glo-ry? who is the King of glo-ry? who is the King of glo-ry? who

glo-ry? who is the King of glo-ry? who is the King of glo-ry? who

glo-ry? who is the King of glo-ry? who is the King of glo-ry? who

is the King of glo-ry? ^p who is the King of glory? ^{p/p} who is the King of
 is the King of glo-ry? ^p who is the King of glo-ry? ^{p/p} who is the King of
 is the King of glo-ry? ^p who is the King of glo-ry? ^{p/p} who is the King of
 is the King of glo-ry? ^p who is the King of glo-ry? ^{p/p} who is the King of
 glo-ry? | ^p E-ven the Lord of hosts, he is the King of glo-ry. he
 glo-ry? | ^p E-ven the Lord of hosts, he is the King of glo-ry. he
 glo-ry? | ^p E-ven the Lord of hosts, he is the King of glo-ry. he
 glo-ry?
 is, he is, he is the King of glo-ry.
 is, he is, he is the King of glo-ry.
 is, he is, he is the King of glo-ry.
 he is the King of glo-ry. E-ven the

mf e-ven the Lord of hosts, he is the King, he
 mf e-ven the Lord, e-ven the Lord of hosts, he is the King, he
 mf e-ven the Lord, e-ven the Lord, e-ven the Lord of hosts, he is the King, he
 Lord — e-ven the Lord, the Lord of hosts, he is the King, he
 is the King of glo-ry. Who, who, who is the King of glo-ry? the
 is the King of glo-ry. Who, who, who is the King of glo-ry? the
 is the King of glo-ry. Who, who, who is the King of glo-ry? the
 is the King of glo-ry. Who, who, who is the King of glo-ry? the
 King of glo-ry, who is the King of glo-ry? who.
 King of glo-ry, who is the King of glo-ry? who.
 King of glo-ry, who is the King of glo-ry? who.
 King of glo-ry, who is the King of glo-ry? who.

Handwritten musical score for the hymn "Who is the King of glory?". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, and the musical notation includes various dynamics and phrasing marks.

Staff 1: who is the King of glo-ry? the King, of glory? who is the King of

Staff 2: who is the King of glo-ry? the King, of glo-ry? who is the King of

Staff 3: who is the King of glo-ry? the King, of glo-ry? who is the King of

Staff 4: who is the King of glo-ry? the King, of glo-ry? who is the King of

Staff 5: glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

Staff 6: glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

Staff 7: glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

Staff 8: glo-ry? who, who is the King of glo-ry? who, who is the King of glo-ry? who,

Staff 9: is the King, who is the King of glo — ry? X

Staff 10: is the King, who is the King of glo — ry? X

Staff 11: is the King, who is the King of glo — ry? X

Staff 12: is the King, who is the King of glo — ry? Who, who,

Dynamics and Phrasing: The score includes various dynamics such as *cres* (crescendo), *cen* (crescendo), and *do* (diminuendo). Phrasing marks like slurs and ties are used throughout the score.

Handwritten musical score for the hymn "Who is the King of Glory?". The score consists of ten staves of music, arranged in five pairs. Each pair represents a vocal part, likely soprano and alto. The lyrics are written in cursive script below the notes. The melody is simple and repetitive, with a focus on the central phrase "who is the King of glo-ry?". The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

who is the King of glo-ry? who is, the King, who is the
 Who, who, who is the King of glo-ry? who
 who is the King of glo-ry? who is the King of glo-ry? who
 is the King of glo-ry? who is the King of glo-ry? who
 King, the King of glo-ry? who is the King of glo-ry? who
 is the King of glo-ry? who is the King of glo-ry? who
 is the King of glo-ry? who is the King of glo-ry? who
 is the King of glo-ry? who is the King of glo-ry? who
 is the King of glo-ry? who is the King of glo-ry? who

Handwritten musical score for a hymn, featuring four staves with lyrics and musical notation. The lyrics are: "-ry, e-ven the Lord of hosts- e-ven the Lord of hosts - he is the King, the King of glo - ry, the King, the King of glo - ry. 4 On King of glo - ry."

The score is written on four staves, each with a treble or bass clef. The lyrics are written below the staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are: "-ry, e-ven the Lord of hosts- e-ven the Lord of hosts - he is the King, the King of glo - ry, the King, the King of glo - ry. 4 On King of glo - ry."

The score is divided into two systems. The first system consists of the first three staves, and the second system consists of the last three staves. The lyrics are: "-ry, e-ven the Lord of hosts- e-ven the Lord of hosts - he is the King, the King of glo - ry, the King, the King of glo - ry. 4 On King of glo - ry."

The score is written in a cursive, handwritten style. The lyrics are: "-ry, e-ven the Lord of hosts- e-ven the Lord of hosts - he is the King, the King of glo - ry, the King, the King of glo - ry. 4 On King of glo - ry."